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THE PUBLIC SCHOOL TEACHERS AND  
THE ART INSTITUTE

Mention was made in the last Bulletin of the attendance of public school teachers upon our classes. During the year 1,547 teachers, estimated to be about one-third of all the class-room teachers in Chicago, have been members of our evening and Saturday schools. Towards the end of the year a petition was received signed by 236 of the teachers. Petition and answer are given below:

CHICAGO, March 2, 1908.

MR. WM. M. R. FRENCH,  
Director, Art Institute.

DEAR SIR:

We, the undersigned teachers, appreciating the inspirational and educational value of the instruction at the Art Institute, and the help it has been to us in our work with the children in the school room, and desiring to increase our professional efficiency by continuing study under the influence and in the atmosphere of intelligent and sympathetic helpfulness and co-operation which we find at the Art Institute, hereby make application to continue therein next year our work toward the attainment of a diploma or a degree.

NAME OF TEACHER.	SCHOOL.
Sarah C. Rochford,	Hedges School.
Josephine M. Mason,	Farren School.
	etc., etc.

CHICAGO, April 6, 1908.

MISS SARAH C. ROCHFORD,

MISS JOSEPHINE M. MASON and others.

LADIES:

I have received your petition of March 2, and can assure you that few petitions have been more acceptable.

I think there can be no difficulty in continuing the courses of the teachers in our school and in establishing proper certificates which shall give them standing for our ultimate certificate. We regard the matter as decidedly of importance, and are greatly gratified at the satisfaction which the teachers express with regard to their studies with us. We shall neglect no means to promote the

present happy relations between the Art Institute and the public school teachers.

Will you please communicate this reply to your fellow petitioners, or suggest to us how we may do so.

Yours very truly,

[Signed] W. M. R. FRENCH,  
Director.

An elaborate model of a proposed arrangement of the Lake Front, henceforth to be called Grant Park, designed by Fred Law Olmsted under the authority of the South Park Commissioners, has been placed on exhibition in Blackstone Hall. It is about sixteen feet long, beautifully modelled, and covers, on a scale of 32 feet to an inch, a mile of territory from Randolph street to Park Place, showing the proposed location of Field Museum, Crerar Library and certain recreation buildings, with the accompanying esplanades, parkways, colonnades, etc. It is understood to be a study, not yet adopted, but to be considered in connection with the designs in preparation in the office of Mr. D. H. Burnham.

The degree of Master of Arts was conferred by the University of Illinois in June upon Prof. Walter F. Shattuck, the Principal of the Chicago School of Architecture. Mr. Shattuck is a Professor in the Armour Institute of Technology, of which the school of architecture forms a department in affiliation with the Art Institute, and is at the same time a practicing architect. Mr. Shattuck's attainments and services well qualify him for this honorable recognition.

A plaster reproduction of the equestrian statue of Gattamelata, by Donatello in Padua, has been received and will be set up this summer in Blackstone Hall in a position corresponding with that of the Colleoni.